

*Adapter*  
*Special:*  
*Discussion Night August*

Vancouver Washington  
Film Pack Camera Club



Columbia Council of  
Camera Clubs

<http://columbiacameraclubs.org/>

Film Pack Camera Club FPCC

# Adapter



Photographic Society of  
America

<http://psa-photo.org/>

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### Club Officers:

President—Robert Wheeler  
 Vice President— Frank Woodbery  
 Treasurer—Esther Eldridge  
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Field Trip Chair—Rick Battson  
 Web Master—Bob Deming  
 Print Chair:— Grant Noel  
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 Judging Chair:— Jan Eklof  
 Hospitality Chair—Jan Eklof  
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 4 C's Rep. John Craig  
 PSA Rep. Rick Battson

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**Until further notice, all meeting will be virtual.**

*Board meetings will be on the 4th Tuesday of every month, location and time to be announced by email.*

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## Bob Deming

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Bob's contribution consisted of a fine architectural with what the group felt had good lines. It was thought that it might look good in black and white with some cropping. The image was converted and everyone agreed that it looked good.

Bob was interested in making the monkeys into a better competition image. The group agreed the darkening the background would help, and several methods discussed.



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## Doug Fischer

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Doug presented a nautical theme with an interesting story about the wrecked sailing boat. Although the boat was actually wrecked as it is shown, several enhancement were revealed. The sky was replaced and the group agreed that it may not match the lighting on the boat. The very fun pelican perched on the boat was added and several did not notice it. It as noticed, subsequently that the shadow of the bird was well placed.

We all recognized the wrecked ship at the bottom and Doug was interest in the group discussing what they thought was done. There was considerable discussion regarding adding of the reflection and several members found fault with its addition, namely, the water added to the foreground and the ripple effect that did not seem accurate. It was thought that the image is beautiful and a short viewing might now even show any problem, as the discussion group had an infinite amount of time to look for something.



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## Bob Wheeler

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Bob included two very interesting images with back stories. The glowing silhouette, which most felt was fire, was nothing more than the polluted sun shining through leaves with Bob's silhouette. It was agreed that this is a very interesting capture of the tricks in the mind and eye.

The second image of the bird feeder was discussed in the context of lighting and how it appeared to glow. The explanation became obvious with the story or how the sun's reflection of several surfaces was the culprit. Everyone thought it an interesting capture.



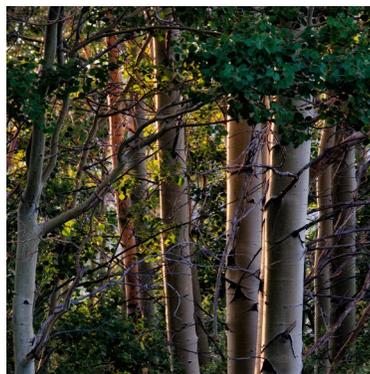
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## Howard Bruenstein

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Howard presented two comparisons, the panorama was shown with different contrast in the hills. Although many could not see the difference, it was thought the presentation to be quite good, with the silo and foreground playing an important role.

The trees, it was agreed presented better in color and the direction of light a powerful part. Considerable discussion revolved around the space at camera left and Howard lamented the fact there was not more room.



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## Jan Eklof

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As usual Jan gave the group fine work with little help needed. The fawn, Jan said, required quite a bit of manipulation, with the painterly effect provided by Topaz and she cloned in several flowers to provide symmetry. It was discussed that the background appeared well done however the green at the top seemed to be flat and not in keeping with the brown.

The geese was considered, by the group, to be

excellent. There was mention of the goose at the back as being out of place, but the group felt just the opposite and felt it just right. Consensus was that it is a fine capture with good animation.



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## John Craig

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John shared one of his time-lapse sequences. This time he concentrated on the differences between shutter speeds and how that changes the look of the moving images. Everyone found a favorite look.

There is no link to his presentation this time, maybe next time.l

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## Ray Kline

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Ray presented two versions of the same image. One as it appeared as a JPG file right out of the camera, and the flowers in the second, totally manipulated in Adobe Camera Raw. He then went to Photoshop Elements and using select subject, selected the flowers so he might manipulate the background to remove distraction.



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## Sharp Todd

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Sharp said this was done several years ago as a focus stacked image of around 30 images, of which 5 were selected to stack. The purpose was to make the stamen sharp and leave the remaining out of focus. The group felt that the result is quite effective. Sharp has another image with it all in focus, but liked this version better.

The second image was give as a fun approach to our hobby. The interesting thing that came out of this image is the fact that the two girls are now young women. I think this is a large part of why we do photography.



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## Jon Fishback

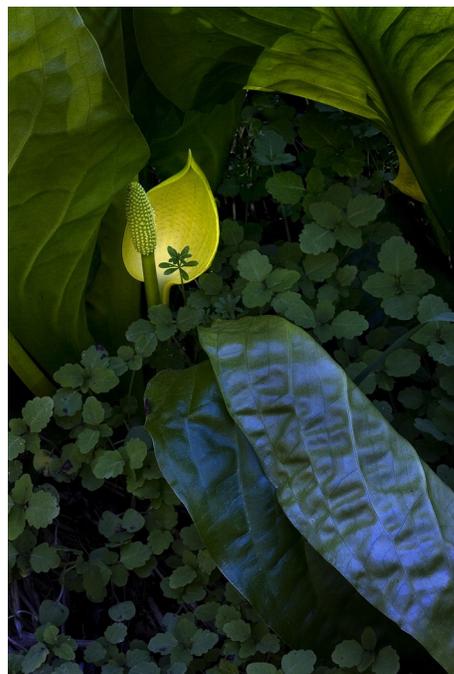
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This first image was included as what Jon felt was a humorous look at an incongruous scene. There seemed to be some confusion in the group until Jon explained changing the sign which originally said “sheds,” to “carts.”

And even then I think the humor, as in much of our photography, resides in our own mind.

The second image was given as one that Jon knew was not a competitive image and despite that liked it as it is. There was much discussion about how it might be cropped for more success.



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## Let's have some fun in September

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PSA Rep.: Rick Battson



4 C's Rep.: John Craig